



Lo.Lee.Ta. - A Montage Narrative

By Irina Kirova

Grin Verlag Jan 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x5 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,3, Humboldt-University of Berlin (Anglistik und Amerikanistik), course: HS Vladimir Nabokov, language: English, abstract: In an experiment, Russian film maker and film theorist Lev Kuleshov edited together a short film in which a shot of the actor Ivan Mosjoukine was combined with various other shots, among them a bowl of soup, a woman, and shot of a child in a coffin. The film was shown to an audience who believed the actor expressed different emotions with each situation, when in fact, the footage of Mosjoukine was the same shot repeated over and over again. Even though, Mosjoukine did not see the shots, and hence, could not react to either of them, the viewers were convinced to witness the adequate emotions. Thus, the viewer filled in the blanks and saw the expression, although there was none. The impact of this experiment was called the Kuleshov effect. It illustrates the significance of film editing as well as the importance of the...



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